



KAYEE C

PERFECT BALANCE BETWEEN PHYSICAL
CONSTRAINTS AND CREATIVE EXCITEMENT

The Taking of All of Us. 2020.
Digital photography printed on Canson Baryta Prestige 340g
40 x 60 cm (unframed)
Inspired by "The Taking of Christ" of Caravaggio, this photo
talks about the objectification of our image that is further
reinforced by ourselves when we accept criteria of beauty and
success sold to us via the manipulation of our insecurities.
Cruelty between us sometimes resides in the peer pressure to
comply with certain standards.
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Family Resemblance 2. 2020.
 Digital photography printed on Canson Baryta Prestige 340g
 48 x 60 cm (unframed)
 Reinterpreting Caravaggio's "Salome with the Head of John the Baptist" (1609), this photo explores family dynamics. Unhealthy interactions within a family can result in attachment styles that some individuals need decades to untangle before they can break through a cycle of pain.
 Kayee C © All rights reserved.



PERFECT BALANCE BETWEEN PHYSICAL CONSTRAINTS AND CREATIVE EXCITEMENT

Kayee is a fine art photographer born and raised in Hong Kong before relocating to France a decade ago. She uses self-portrait and digital composite techniques to create storytelling images to explore the dynamics of relationships on different levels. Her works can be a humorous, dramatic, or melancholic staging of a variety of human interactions.

Human relationships are her primary source of inspiration. She builds up her inspiration reserve through her daily observations of human interactions and her own emotions. Her favorite subject above all is the paradox between social disconnect and our desire to belong.



She attempts to offer a critical, offbeat, and sometimes poetic look at the way we relate to each other.

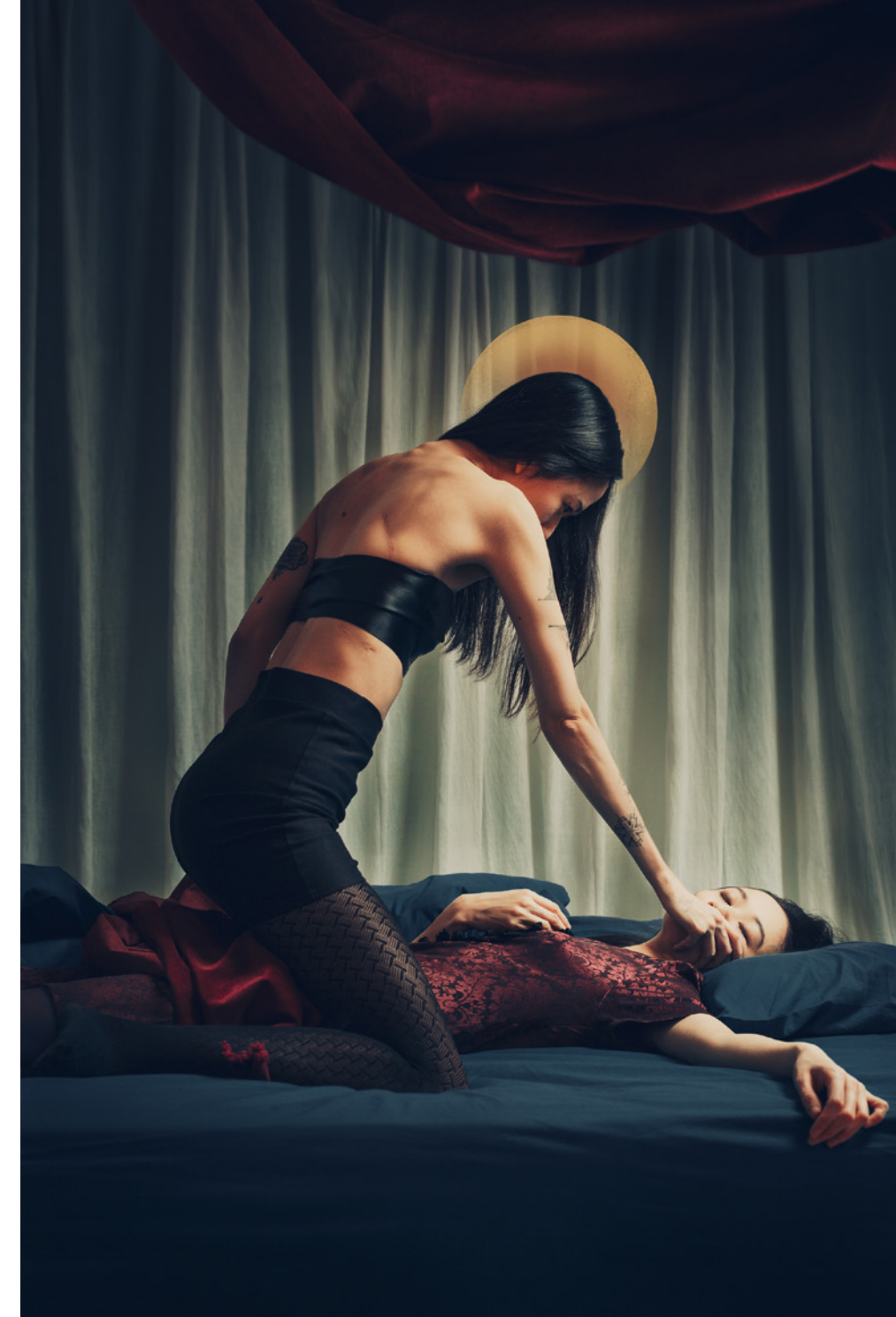
Characters staged in her portraits range from complete strangers, friends, coworkers to family members, trapped in familiar settings from famous paintings, mysterious surroundings, or entirely surreal dimensions. They often struggle to maintain a perfect balance between society's roles and their primal desire to be themselves. Out of phase with the pursuit of an appearance of cohesion, some cannot help but display marginal attitudes such as laziness, contempt, sadism, or disillusionment.

Left Page: No Title. 2020.
Digital photography printed on Canson Baryta Prestige 340g
40 x 60 cm (unframed)
Inspired by "Salvator Mundi" of Leonardo da Vinci, this image represents the inner violence one has to suppress while struggling between our primal desires and social expectations from the outside.
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I Love Team Building 2. 2020.
Digital photography printed on Canson Baryta Prestige 340g
48 x 60 cm (unframed)
Inspired by "Dinner at Emmaus" of Caravaggio, this photo depicts the deep desire of some of us to simply disengage from forced interactions for the sake of creating an image of cohesion and harmony.
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Family Resemblance 4. 2020.
Digital photography printed on Canson Baryta Prestige 340g
40 x 60 cm (unframed)
Reinterpreting Caravaggio's "The Martyrdom of Saint Ursula"
(1610), this photo is a cry for peace when we humans, as one
single species, hurt each other based on our differences while
we all could coexist with respect.
Created in October 2020, after a series of terrorist attacks in
France and in Austria.
Kayee C © All rights reserved.



No Title. 2020.
Digital photography printed on Canson Baryta Prestige 340g
40 x 60 cm (unframed)
Inspired by "The Death of the Virgin" of Caravaggio, this image
represents the inner violence one has to suppress while
struggling between our primal desires and social expectations
from the outside.
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Kayee works solely alone. From hair, makeup, wardrobe, lighting, camera set-up, acting to retouch, she is a lone ranger. This is her chosen way of working, allowing her flexible hours and deep focus. She sees technical obstacles while being alone on set as fuel to problem-solving. Born partially deaf, she views her solitary way of working as a perfect balance between physical constraints and creative excitement. Kayee's works can be seen as a whole narrative piece in which each element tells its own story.

Viewers should feel free to reorder them the way they wish in order to create their own narratives. Many of the photos were inspired by classical paintings, such as the two versions of "Salome with the Head of Saint John the Baptist" by Caravaggio and "Salvator Mundi" by Leonardo da Vinci.

Kayee practiced different art forms, including classical piano and theatre acting, before fully focusing on digital photography in 2015. She holds a Bachelor of Arts from the University of Hong Kong with first-class honors (2005).



EXHIBITIONS

- (Upcoming) 21-28 Nov 2020 "Black Edition 2020" | An international group exhibition by The Glasgow Gallery of Photography, Glasgow, Scotland.
- 5-14 Nov 2020 "Portraiture" | An international group exhibition by The Glasgow Gallery of Photography, Glasgow, Scotland.
- 3 Sep - 2 Oct 2020 "BORDERS | "Fragmented Identities" An international group exhibition by Itsliquid in Venice, Italy.
- 18-24 May 2020 "Isolation. Living Yourself" | An international group exhibition by Loosen Art in Rome, Italy.

Left Page Top: I Love Team Building 1. 2020.
Digital photography printed on Canson Baryta Prestige 340g 40 x 60 cm (unframed)
Inspired by "The Musicians" of Caravaggio, this photo is a humorous take on how certain groups place the superficial appearance of cohesion way above the potential of each individual's personality. The characters cannot help but disengage completely from the group activity they are supposed to be doing.
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Left Page Bottom: I Wish There Was Popcorn. 2019.
Digital photography printed on Canson Baryta Prestige 340g 41 x 60 cm (unframed)
Inspired by "The Anatomy Lesson of Dr. Nicolaes Tulp" of Rembrandt, this photo explores with humor the paradox between love and hatred in close relationships.
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Top: Family Resemblance 1. 2019.
Digital photography printed on Canson Baryta Prestige 340g 42.8 x 60 cm (unframed)
Inspired by "Quince, Cabbage, Melon and Cucumber" of Juan Sánchez Cotán, with humor, this photo explores love, hatred and indifference in close relationships, and how all this can happen at the same time.
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Who Is Listening?. 2018.
Digital photography printed on Canson
Baryta Prestige 340g 32.5 x 150 cm
(unframed)
Inspired by "The Last Supper" by
Leonardo da Vinci, this remake
represents a group of individuals who
attempt to communicate with no true
intention of listening.
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Family Resemblance 3. 2020.
Digital photography printed on Canson Baryta Prestige 340g
48 x 60 cm (unframed)
Reinterpreting Caravaggio's "Salome with the Head of John the Baptist" (1607/1610), this photo explores family dynamics.
The way some toxic family members are harmful can be so implied and hidden in seemingly trivial interactions. It can take decades for an individual to even realize. And after years and years of unhealthy attachment, a person may not even be able to put a word on the form of abuse they have been experiencing. Sometimes the deepest wounds in a family are those that take no physical form at all.
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